Landscapes Year 5 – Art/DT Knowledge Organiser

What will I learn by the end of this topic?

- create a landscape drawing
- draw from direct observation
- paint a landscape in the style of David Hockney
- create a mixed media landscape
- create a digital landscape

What is landscape art?

Landscape painting, also known as landscape art, is the depiction of natural scenery such as mountains, valleys, trees, rivers, and forests, especially where the main subject is a wide view—with its elements arranged into a coherent composition.

Key Vocabulary	
Landscape	All the visible features of an area of land, often considered in terms of their aesthetic appeal.
Seascape	A view of an expanse of sea.
Pop art	An art movement of the 1950s to the 1970s that was primarily based in Britain and the United States.
Digital tone	The lightness or darkness of tones or colours on a digital device.
Foreground	The part of a view that is nearest to the observer.

On the colour wheel the warm colours are on one side and the cool colours are on the other side.

Painting and Colour

Colours can be described as either **warm** or **cool**.

Red, orange and yellow are warm colours. They make us think of sunny, warm and cosy things.

Green, blue and violet are cool colours. They make us think of fresh, calm and chilly things.

Different media-

paint, pastels, sketch, pastel pencils, patterns, bright colours

Who is David Hockney? Watch the link to find out more!

https://www.tate.org.uk/kids/explore/who-is/whodavid-hockney

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Artist focus

David Hockney

David Hockney is one of the most important painters of the 20th century. If you were to Google, famous British painters, there's a good chance that Hockney's name will appear. Born in Bradford in 1937, Hockney was one of the big artists involved in the pop art movement in the 1960s.

Go on the links below to find out more about David Hockneys Digital art

https://www.bbc.co.uk/bitesize/articles/zhvmp9q#zh3xnk7

https://www.royalacademy.org.uk/article/articledavid-hockney-ipad-painting-during-lockdown

The digital drawings he created using the software Brushes have been reproduced as large prints for display, four of them stretching to nearly eight feet in height.

> "I just happen to be an artist who uses the iPad, I'm not an iPad artist. It's just a medium. But I am aware of the revolutionary aspects of it, and its implications.
>
> David Hockney

Objects in the background appear smaller as they are further away. Objects in the foreground are larger as they are closer.